SONG MAKERS
APRA AMCOS

UNIT TITLE:
BECOMING A SONGMAKER

Year 7 and 8 Music	Free Writing

Throughout this lesson block students:

- Analyse a set text (news article) as a stimulus in setting words to melodies.
- Develop and apply lyrical ideas to songs and melodic ideas through the following activities:
    - o Free Writing activity
    - o One-word metaphors
    - o Object Writing
- Experiment with setting words and phrases to melodic ideas recorded in DAW or mobile devices.
- Collaborate with other students to write lyrical ideas together.

Time Allocation	2 Lessons (150 minutes)
Lesson Objectives	- Analyse and deconstruct a set text as a stimulus to setting words to melodic ideas - Complete a Free Writing activity - Complete the "I Am" One-word Metaphor activity - Complete an Object Writing activity - Experiment with setting words to music and collaborate with others to apply lyric writing techniques to song writing
Underpinning General Capabilities	This lesson has a **critical thinking** and **creativity** and **literacy** focus: - pose questions to probe assumptions and investigate complex issues - draw parallels between known and new ideas to create new ways of achieving goals - assess assumptions in their thinking and invite alternative opinions - clarify information and ideas from texts or images when exploring challenging issues - generate alternatives and innovative solutions, and adapt ideas, including when information is limited or conflicting - predict possibilities, and identify and test consequences when seeking solutions and putting ideas into action - identify gaps in reasoning and missing elements in information - recognise and use aspects of language to suggest possibility, probability, obligation and conditionality - use language to evaluate an object, action or text, and language that is designed to persuade the reader/viewer - control a range of simple, compound and complex sentence structures to record, explain, question, argue, describe and link ideas, evidence and conclusions - navigate, read and view a variety of challenging subject-specific texts with a wide range of graphic representations
Key Words	lyrics; metaphor; text; object writing; collaboration